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Music I	Makers						accompa	nying lesson	s.	

34. Live Keyboard Shortcuts

34.1 Showing and Hiding Views

	Windows	Macintosh
Toggle Full Screen Mode	F11	CTRL - CMD - F
Toggle Second Window	CTRL - Shift - W	CMD - Shift - W
Toggle Session/Arrangement View	Tab	Tab
Toggle Device/Clip View	Shift - Tab or F12	Shift - Tab or CTRL - F12
Hide/Show Detail View	CTRL - ALT - L or Shift - F12	CMD - ALT - L or CTRL - Shift - F12
Toggle Hot-Swap Mode	Q	Q
Toggle Drum Rack/last- selected Pad	D	D
Hide/Show Info View	Shift - ?	Shift - ?
Hide/Show Video Window	CTRL _ ALT _ V	CTRL _ ALT _ V
Hide/Show Browser	CTRL - ALT - B	CMD - ALT - B
Hide/Show Overview	CTRL - ALT - O	CMD - ALT - O
Hide/Show In/Out	CTRL - ALT - I	CMD - ALT - I
Hide/Show Sends	CTRL - ALT - S	CMD - ALT - S
Hide/Show Mixer	CTRL - ALT - M Windows	CMD - ALT - M Macintosh

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Open the Preferences	CTRL - ,	CMD _ ,
Close Window/Dialog	ESC	ESC

34.2 Accessing Menus

Under Windows, you can access each menu by pressing ALT and the first letter of the menu (ALT - F for "File," for instance). While a menu is open, you can use:

the up and down arrow keys to navigate the menu items;

the right and left arrow keys to open the neighboring menu;

Enter to choose a menu item.

In macOS, you can access individual menu entries by pressing CMD - ? . This opens a search field that will suggest menu entries as you type. You can then navigate the suggested options by pressing the up and down arrow keys and press Enter to choose one.

34.3 Adjusting Values

Decrement/Increment	Windows up and down arrow keys	Macintosh up and down arrow keys
Finer Resolution for Dragging	Shift	Shift
Return to Default	Delete	Delete
Type in Value	0 9	0 9
Go to Next Field (Bar.beat.16th)	,	,
Abort Value Entry	ESC	ESC
Confirm Value Entry	Enter	Enter

34.4 Browsing

In addition to the shortcuts shown here, the editing shortcuts can also be used in the browser.

Jump to Search Results	down arrow key Windows	down arrow key Macintosh
Search in Browser	CTRL - F	CMD - F
Preview Selected File	Shift - Enter	Shift - Enter
Load Selected Item from Browser	Enter	Enter
Close/Open Folders	right and left arrow keys	right and left arrow keys
Scroll Down/Up	Windows up and down arrow keys	Macintosh up and down arrow keys

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Assign Color(s) to Selected Browser Item(s)	1 /	1 /	
Reset Assigned Color(s) for	0	0	
Selected Browser Item			

34.5 Transport

	Windows	Macintosh
Play from Start Marker/Stop	Space	Space
Continue Play from Stop Point	Shift - Space	Shift - Space
Play Arrangement View Selection	Space	Space
Move Insert Marker to Beginning	Home	Function +left arrow key
Record	F9	F9
Back to Arrangement	F10	F10
Activate/Deactivate Track	F1 F8	F1 F8

34.6 Editing

	Windows	Macintosh
Cut	CTRL _ X	CMD _ X
Сору	CTRL - C	CMD - C
Paste	CTRL - V	CMD - V
Duplicate	CTRL - D	CMD - D
Delete	Delete	Delete
Undo	CTRL _ Z	CMD _ Z
Redo	CTRL - Y	CMD - Y
Rename	CTRL - R	CMD - R
Select All	CTRL - A	CMD - A

By holding down an additional modifier key, some of the above commands can also be applied to:

	Windows	Macintosh	
Clips and Slots Across all Tracks	Shift	Shift	

The Selected Part of the	ALT	ALT
Envelope		

Tab can be used to move from one track or scene to another while renaming.

34.7 Loop Brace and Start/End Markers

The loop brace and start/end markers must first be selected before any of the following commands will apply to them.

Move Start Marker to Position	Windows Shift -click	Macintosh Shift -click
Nudge Loop Left/Right	right and left arrow keys	right and left arrow keys
Move Loop By Loop Length	up and down arrow keys	up and down arrow keys
Halve/Double Loop Length	^{CTRL} up and down arrow keys	^{CMD} up and down arrow keys
Shorten/Lengthen Loop	CTRL right and left arrow keys	^{CMD} right and left arrow keys
Select Material in Loop	CTRL - Shift - L	CMD _ Shift _ L

34.8 Session View Commands

See also the editing commands.

	\\/indowe	Macintach
Launch Selected Clip/Slot	Enter	Enter
Select Neighboring Clip/Slot	arrow keys	arrow keys
Select all Clips/Slots	CTRL - A	CMD - A
Copy Clips	CTRL drag	ALT drag
Add/Remove Stop Button	CTRL - E	CMD - E
Insert MIDI clip	CTRL - Shift - M	CMD - Shift - M
Insert Scene	CTRL - I	CMD - I
Insert Captured Scene	CTRL - Shift - I	CMD - Shift - I
Move Nonadjacent Scenes Without Collapsing	CTRL up and down arrow keys	^{CMD} up and down arrow keys
Drop Browser Clips as a Scene	CTRL	CMD
Deactivate Selected Clip	0	0

34.9 Arrangement View Commands

The shortcuts for zooming, snapping/drawing and loop/region settings also work in the Arrangement View. See also the editing commands.

	Windows	Macintosh
Split Clip at Selection	CTRL - E	CMD - E
Consolidate Selection into Clip	CTRL - J	CMD - J
Create Fade/Crossfade	CTRL - ALT - F	CMD - ALT - F
Toggle Loop Selection	CTRL - L	CMD - L
Insert Silence	CTRL - I	CMD - I
Pan Left/Right of Selection	CTRL - ALT	CMD - ALT
Unfold Selected Tracks	U	U
Unfold all Tracks	ALT - U	ALT - U
Adjust Height of Selected Tracks	ALT - + and ALT	ALT - + and ALT
Scroll Display to Follow Playback	CTRL - Shift - F	CMD - Shift - F
Optimize Arrangement Height	н	н
Optimize Arrangement Width	W	W
Deactivate Selection	0	0
Nudge Selection Left/Right	right and left arrow keys	right and left arrow keys
Reverse Audio Clip Selection	R	R
Zoom to Arrangement Time Selection	Z	Z
Zoom Back from Arrangement Time Selection	X	x
Play from Insert Marker in Selected Clip	ALT - Space	ALT - Space

34.10 Commands for Tracks

See also the editing commands.

Macintosh Macintosh CMD - T

12/23/2020		Live Keyboard Shortcuts –	- Ableton Reference Manual Version 10 Ableton
	Insert MIDI Track	CTRL - Shift - T	CMD _ Shift _ T
	Insert Return Track	CTRL - ALT - T	CMD - ALT - T
	Rename Selected Track	CTRL - R	CMD - R
	While Renaming, Go to next Track	Tab	Tab
	Group Selected Tracks	CTRL - G	CMD - G
	Ungroup Tracks	CTRL - Shift - G	CMD - Shift - G
	Show Grouped Tracks	+	+
	Hide Grouped Tracks	-	-
	Move Nonadjacent Tracks Without Collapsing	CTRL arrow keys	CMD arrow keys
	Arm/Solo Multiple Tracks	CTRL click	CMD click
	Solo Selected Tracks	S	S
	Add Device from Browser	Enter	Enter
	Deactivate Selected Track	0	0

34.11 Commands for Breakpoint Envelopes

The shortcuts for zooming, snapping/drawing and loop/region settings also work in the Envelope Editor and Arrangement View. See also the editing commands.

	Windows	Macintosh
Toggle Automation Mode	Α	Α
Finer Resolution for Dragging	Shift	Shift
Create Curved Automation Segment	ALT	ALT
Momentarily Toggle Fade Controls	F	F
Delete Automation/Clear Envelope	CTRL - Backspace	CMD - Backspace

34.12 Key/MIDI Map Mode and the Computer MIDI Keyboard

	Windows	Macintosh
Toggle MIDI Map M	lode CTRL - M	CMD - M
Toaale Kev Map Ma https://www.ableton.com/en/manua	de CTRL - K I/live-keyboard-shortcuts/	CMD ^I nt-Kh

, 	Live Registeric Shortenis	
Computer MIDI Keyboard	М	М
Adjust Computer MIDI Keyboard Octave Range Up/Down	X and Z keys	X and Z keys
Adjust Computer MIDI Keyboard Incoming Note Velocity Up/Down	^C and V keys	C and V keys

34.13 Zooming, Display and Selections

	Windows	Macintosh
Zoom In	+	+
Zoom Out	-	-
Drag/Click to Append to a Selection	Shift	Shift
Click to Add Adjacent Clips/Tracks/Scenes to Multi-Selection	Shift	Shift
Click to Add Nonadjacent Clips/Tracks/Scenes to a Multi-Selection	CTRL	CMD
Follow (Auto-Scroll)	CTRL - Shift - F	CMD - Shift - K
Pan Left/Right of Selection	CTRL - ALT	CMD - ALT

34.14 Clip View Sample Display

The shortcuts for zooming and loop/region settings also work in the Sample Display.

	Windows	Macintosh
Quantize	CTRL - U	CMD - U
Quantize Settings	CTRL _ Shift _ U	CMD _ Shift _ U
Move Selected Warp Marker	right and left arrow keys	right and left arrow keys
Select Warp Marker	CTRL right and left arrow keys	CMD right and left arrow keys
Scroll Display to Follow Playback	CTRL - Shift - F	CMD - Shift - F
Move Clip Region with Start	Shift right and left arrow	Shift right and left arrow
Marker	keys	keys
	Windows	Macintosh

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Zoom Back from Clip	X	Х
Selection		

34.15 Clip View MIDI Editor

Zoom to Clip Selection

The shortcuts for zooming, snapping/drawing and loop/region settings also work in the MIDI Editor.

	Windows	Macintosh
Quantize	CTRL - U	CMD - U
Quantize Settings	CTRL - Shift - U	CMD - Shift - U
Scroll Editor Vertically	Page Up/Down keys	Page Up/Down keys
Scroll Editor Horizontally	CTRL Page Up/Down keys	Shift Page Up/Down keys
Copy Notes	CTRL drag	ALT drag
Change Velocity From Note Editor	ALT drag	CMD drag
Move Insert Marker to Beginning	Home	Function +left arrow key
Move Insert Marker to End	End	End
Scroll Display to Follow Playback	CTRL - Shift - F	CMD - Shift - F
Move Clip Region with Start Marker	Shift right and left arrow keys	Shift right and left arrow keys
Zoom to Clip Selection	Z	Z
Zoom Back from Clip Selection	X	X

34.16 Grid Snapping and Drawing

	Windows	Macintosh
Toggle Draw Mode	В	В
Narrow Grid	CTRL - 1	CMD - 1
Widen Grid	CTRL - 2	CMD _ 2
Triplet Grid	CTRL _ 3	CMD _ 3
Snap to Grid	CTRL - 4	CMD - 4
Fixed/Zoom-Adaptive Grid	CTRL JA 5	

Bypass Snapping While	ALT	CMD
Dragging		

34.17 Global Quantization

	Windows	Macintosh
Sixteenth-Note Quantization	CTRL _ 6	CMD - 6
Eighth-Note Quantization	CTRL - 7	CMD - 7
Quarter-Note Quantization	CTRL - 8	CMD - 8
1-Bar Quantization	CTRL - 9	CMD - 9
Quantization Off	CTRL _ 0	CMD _ 0

34.18 Working with Sets and the Program

	Windows	Macintosh
New Live Set	CTRL - N	CMD - N
Open Live Set	CTRL - O	CMD - O
Save Live Set	CTRL _ S	CMD _ S
Save Live Set As	CTRL - Shift - S	CMD - Shift - S
Quit Live	CTRL - Q	CMD - Q
Hide Live		CMD - H
Export Audio/Video	CTRL - Shift - R	CMD - Shift - R
Export MIDI file	CTRL - Shift - E	CMD - Shift - E

34.19 Working with Plug-Ins and Devices

	Windows	Macintosh
Show/Hide Plug-In Windows	CTRL - ALT - P	CMD - ALT - P
Open Second/Multiple Windows with Show/Hide Plug-In Window Button	CTRL	CMD
Group/Ungroup Devices	CTRL - G	CMD - G
Activate/Deactivate All Devices in Group	ALT device activator	ALT device activator
Click to Append Devices to a Selected Device	Shift	Shift
	Windows	Macintosh

Load Selected Device From Enter Browser

34.20 Using the Context Menu

A context menu is available in Live for quick access to many commonly used menu items. To access the context menu, <code>right-click</code> (PC) / CTRL - click (Mac) on the part of the interface where you would like to execute a particular command. It is worth noting that Live's context menu may sometimes contain applicable settings from the Preferences. You should change these options with care, as they will affect not only the currently selected item but the general settings of the program.

Some commands only appear in the context menu. Among these are: various options for working with the browser (see 5.1); the special grid marker commands for directing Auto-Warp (see "Syncing Longer Pieces"); detailed options for zoom-adaptive and fixed grid line width (see 6.9); copying and pasting for Operator's envelopes and oscillators (see 24.6); and numerous device-specific commands.

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Ableton Reference Manual

Version 10

1. Welcome to Live	
2. First Steps	
3. Authorizing Live	
4. Live Concepts	
5. Managing Files and Sets	
6. Arrangement View	
7. Session View	
8. Clip View	
9. Audio Clips, Tempo, and Warping	
10. Editing MIDI Notes and Velocities	
11. Converting Audio to MIDI	
12. Using Grooves	
13. Launching Clips	
14. Routing and I/O	