

# A False Designe to be Cruel

(6) to (D)

Mary Harvey, The Lady Dering  
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In vain - fair Chloris you de- signe, to be

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note Bb4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff is in treble clef with the same key signature and time signature. It starts with a whole chord of G4, Bb4, and Eb4. The accompaniment continues with a half note G4, a half note F4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note Bb4.

cru - wel, to be kind for we know with

The second system of music consists of two staves. The upper staff continues the melody from the first system with a half note G4, a half note F4, and a quarter note E4. The lower staff continues the accompaniment with a half note G4, a half note F4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note Bb4.

all your Arts you ne - ver hold - but wil - ling

The third system of music consists of two staves. The upper staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note Bb4.

hearts                      Men are too wise grown                      to ex - pire

with bro - ken shafts,                      and pain - ted                      fire

And if among a thousand swains,  
 one of love or fate complains,  
 And all the stars in heaven defie  
 with Chloris lip and Celia's eye  
 Tis not their love the youth would choo:  
 but the glory to refuse.

Then wisely make a prize of those  
 want wit or courage to oppose,  
 Tempt me not that can discover  
 When will re-deems the fondest lover,  
 and fly the lift, let it appear  
 Your powris measured by our fear.

So the rude wave securely shocks,  
 the yielding bark, but stiff the rocks,  
 If in attempt, how soon again,  
 Broke and dissolved it fills the main,  
 It foams and roars, but we decide,  
 Alike its weakness and its pride.