

Music Theory

Worksheet No. 6

(Lesson 37)

In this worksheet, use this image of a keyboard for reference. Soon we will remove the letter names, but for now we can use them.



Identifying Notes

Write in the names of the notes under the staff. Pay special attention to accidentals that continue through a measure.

Note:

Those big numbers you see (58, 59, 60...) are just measure numbers – they identify each measure with a number for rehearsal purposes.

in B.

58 mit Dämpfer

59 *ff*

60 *dim. - p*

61 *cresc. fff*

Dämpfer weg.

The musical score consists of four staves. The first staff is in B major and contains measures 58 and 60. Measure 58 is marked 'mit Dämpfer' and 'ff'. Measure 60 is marked 'dim. - p'. The second staff contains measures 59 and 61. Measure 59 is marked 'ff'. Measure 61 is marked 'cresc. fff'. The third staff contains measures 58, 59, 60, and 61. The fourth staff contains measures 58 and 59, marked 'Dämpfer weg.'.

On the next pages are the answers. Try hard to think through all of your answers before you look at the correct answers!

Music Theory
Worksheet No. 6
(Lesson 37)

ANSWER KEY

in B. 58 mit Dämpfer

59 *ff* D# D#D# F# D#F# D# F# D# F# D# F# D# F# D# F# *dim. - p*

60 *ff* Ab C Ab C Ab C Ab C C# *cresc. fff* D B B B D B D B D B D B D B

Dämpfer weg.

Bb

Detailed description: This block contains a musical score for piano. It features three staves of music. The first staff starts at measure 58 with a treble clef and a key signature of one sharp (F#). It contains several triplet patterns. The second staff starts at measure 59 and includes chord annotations in red: D# D#D# F# D#F#, D# F# D# F# D# F# D# F# D# F# D# F# D# F# D# F#. It also includes dynamic markings like 'ff' and 'dim. - p'. The third staff starts at measure 60 and includes chord annotations in red: Ab C Ab C Ab C Ab C, C C#, and D B B B D B D B D B D B D B. It includes the instruction 'Dämpfer weg.' and a final chord annotation 'Bb'.

Keep Going!
Don't be afraid to re-watch the videos again!