

Music Theory

Worksheet No. 2

(Lesson 16)

In this worksheet, use this image of a keyboard for reference. Soon we will remove the letter names, but for now we can use them.



Part 1: Identifying the Black Keys

1. What do we call the black key above F? _____ or _____
2. What do we call the black key above G? _____ or _____
3. What do we call the black key below D? _____ or _____
4. What do we call the black key below A? _____ or _____
5. What do we call the black key above C? _____ or _____
6. What do we call the black key above D? _____ or _____
7. What do we call the black key above A? _____ or _____
8. What do we call the black key below B? _____ or _____
9. What do we call the black key below G? _____ or _____
10. What do we call the black key below E? _____ or _____

Part 2: Identifying Half-Steps and Whole-Steps

For each question below, write **W** for “Whole-Step” and **H** for “half-step”.
Note: the lower case ‘b’ is being used here as a substitute for the flat symbol.

1. B to C _____
2. E to F# _____
3. G to A _____
4. Gb to Ab _____
5. F to Gb _____
6. Bb to A _____
7. C to Bb _____
8. D to Db _____
9. D to E _____
10. E to F _____
11. F# to G# _____
12. G# to A _____
13. Bb to A _____

- 14. Db to C _____
- 15. C to D _____
- 16. D to E _____
- 17. B to C# _____
- 18. D to C# _____
- 19. B to Bb _____
- 20. Ab to Bb _____

On the next pages are the answers. Try hard to think through all of your answers before you look at the correct answers!

Music Theory

Worksheet No. 2

(Lesson 16)

ANSWER KEY

Part 1: Identifying the Black Keys

11. What do we call the black key above F called? **F#** or **Gb**
Note: I'm using the lowercase 'b' as a symbol for flat. We do this when you need to type it out and don't have access to the correct font to make that symbol.
12. What do we call the black key above G called? **G#** or **Ab**
13. What do we call the black key below D called? **Db** or **C#**
14. What do we call the black key below A called? **Ab** or **G#**
15. What do we call the black key above C called? **C#** or **Db**
16. What do we call the black key above D called? **D#** or **Eb**
17. What do we call the black key above A called? **A#** or **Bb**
18. What do we call the black key below B called? **Bb** or **A#**
19. What do we call the black key below G called? **Gb** or **F#**
20. What do we call the black key below E called? **Eb** or **D#**

Part 2: Identifying Half-Steps and Whole-Steps

- | | |
|--------------|---------------------|
| 1. B to C | <u> H </u> |
| 2. E to F# | <u> W </u> |
| 3. G to A | <u> W </u> |
| 4. Gb to Ab | <u> W </u> |
| 5. F to Gb | <u> H </u> |
| 6. Bb to A | <u> H </u> |
| 7. C to Bb | <u> W </u> |
| 8. D to Db | <u> H </u> |
| 9. D to E | <u> W </u> |
| 10. E to F | <u> H </u> |
| 11. F# to G# | <u> W </u> |
| 12. G# to A | <u> H </u> |
| 13. Bb to A | <u> H </u> |
| 14. Db to C | <u> H </u> |
| 15. C to D | <u> W </u> |
| 16. D to E | <u> W </u> |
| 17. B to C# | <u> W </u> |

18. D to C# H
19. B to Bb H
20. Ab to Bb W

Keep Going!

Don't be afraid to re-watch the videos again. If it was easy, keep going! It will get harder soon!